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< THEATER / Barbara Boninsegna, Centrale Fies, Live Works_performance art award >

Live Works_performance art award

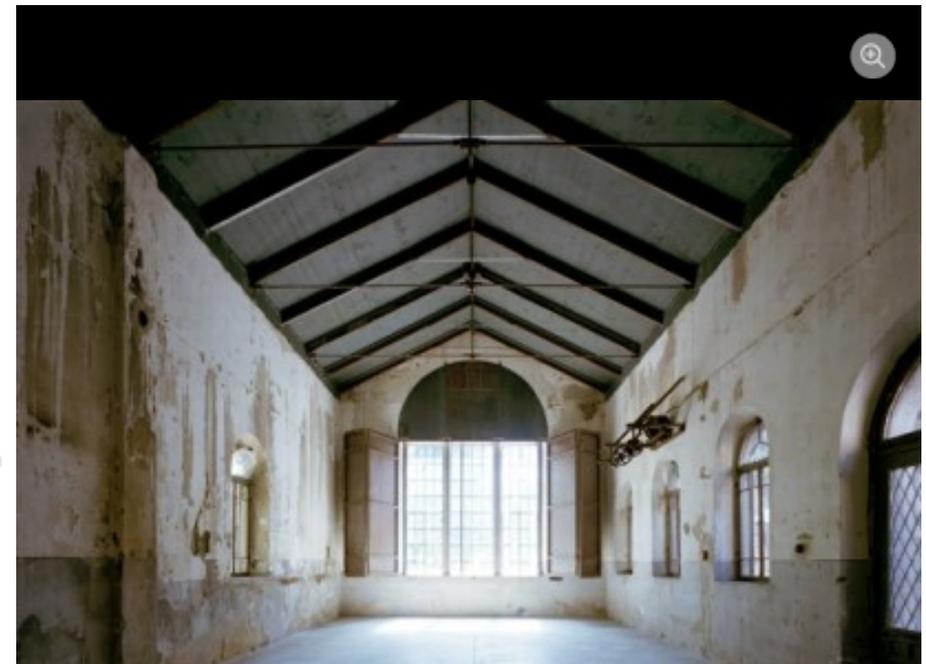
Live Works_performance art award call has just been launched, a new award dedicated to the performing arts, organized by Centrale Fies in collaboration with Viafarini DOCVA.

We interviewed Barbara Boninsegna, art director and curator of the Centrale Fies project along with Denis Isaia and Simone Frangi.

What are the reasons that led to the creation of Live Works, and what is its goal?

Live Works was conceived in order to start a process of research, which is creative and productive. Creating a prize has several important nuances: a real support to the selected artists with its organization and staff; the chance to gain visibility and be introduced to organizing agencies, operators and public at our festival; drawing from a large area of observation, which is useful for those who, like us, has always worked in the field of performing arts. An award as a valuable tool for both sides: the artists and the producers. We like to think that this synergy between Centrale Fies and Viafarini will encourage and also support the production and experimentation of the live expressions through a residency project

collezione maramotti



and real backing to the creation of the artwork.

How has this collaboration with Viafarini started?

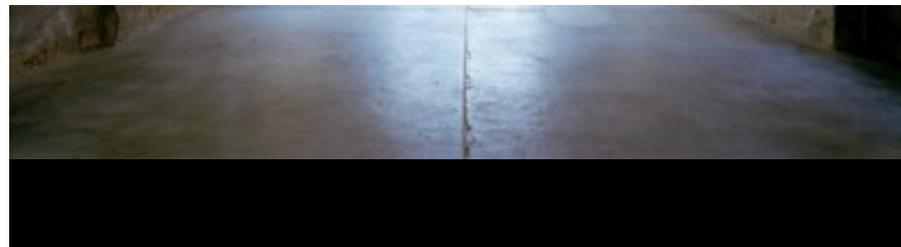
Maybe there wasn't just one reason for this encounter: both organizations have always been focused on the young (and not) artists, as well as the two have been working for years on a new residential project that provides more space and attention to creative people. So, both Centrale Fies and Viafarini make a careful analysis, paying particular attention to the monitoring of a system that is developing at different levels, from the underbrush to the surface, with one big mission: to preserve the artistic rigor and the high quality.

What are the main steps of the project?

The first jury will have the task of selecting all the application received by April 14, 2013. The selected artists will have the opportunity to attend a production residence that includes spaces, room and board at Centrale Fies from 11th to 20th June, plus a budget of € 500 for the production of the submitted project. Before and during the residence, artists will be supported by three curators from Live Works: Barbara Boninsegna, Denis Isaia and Simone Frangi. The performances produced will be presented July 30 in the 33rd edition of Drodeseera to the public and a final jury that will decide the winner, who will be offered the possibility of a further phase at the Centrale Fies residence, plus a prize of € 1000 for another production.

In the past (from 2005 to 2008), Centrale Fies sponsored a contest dedicated to the performing arts, il Premio Internazionale della Performance, in collaboration with the Civic Gallery of Contemporary Arts of Trento. Live Works will somehow revive and renew that experience?

The experience made with and thanks to the Civic Gallery of Trento was certainly important. Live Works has though a very different nature, updated to present times and the specificities of the two organizing



CENTRALE FIES - INTERNO, PH. CLAUDIA MARINI

agencies. Like in the past, it has a prize and an award ceremony. The competition is designed to provide a platform for the development and study of performance. It starts with a strong sense of support for the production of the projects submitted by the artists. Especially the latter aspect is very distinctive to us, being different from a system that often decides not to take on even a small part of the production process of an artist.

Can you tell us something about the next edition of the Drodesea Festival?

At the age of 33 years Drodesea has changed once again, being already itself a performative festival about “performance”. We imagined several conflicting forces pushing and circulating new blood within the festival in collaboration with situations that with strength and intelligence are pointing out in the national and international panorama: Codalunga by Nico Vascellari and Brut, a production center for performing arts in Vienna, will be among them; Francesca Grilli, who these days is staying at the Centrale Fies residence for the production of an artwork that will be presented at the Italian Pavilion at the Biennale in Venice; Michael Fliri with a performance created for the festival; the powerful performers by Ricci Forte with a generous, touching work; Motus with their experiments from the atelier of “instant city” mobile architecture and Romeo Castellucci with a performing action of great impact. About a hundred artists will be selected during this new year of work, ready to show their new language through poetry and aesthetics, research and action.

LIVE WORKS_performance art award

Call available on www.centralefies.it

March 19

Presentation of Live Works in Viagarini DOCVA, Milan

Roundtable on performance 4.00 to 6.30 pm

Francesca Grilli, Catherine laquinta, Giulia Bini, Antonia Alampi speaking.

Moderator: Simone Frangi

Press Conference 6.30 to 7.00 pm

Presentation of the call (Denis Isaia) and aperitif with presentation of
CENTRAL FIES

April 14

Call deadline

from 11 to 21 June

First tranche of residence for the performance production

July 30

Award ceremony and collective vision of the 5 performances that got
through the final at CENTRAL FIES

< 3/5/13BY **FRANCESCA COGONI** >

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<THEATER>

(ITA) Drodesea XXXIII – Mein Herz

*(ITA) Dal 26 luglio al 3 agosto
in Trentino, appuntamento con
Drodesea, la rassegna
dedicata alla performing art più
attesa dell'estate.*

< 7/24/13BY **FRANCESCA COGONI** >

